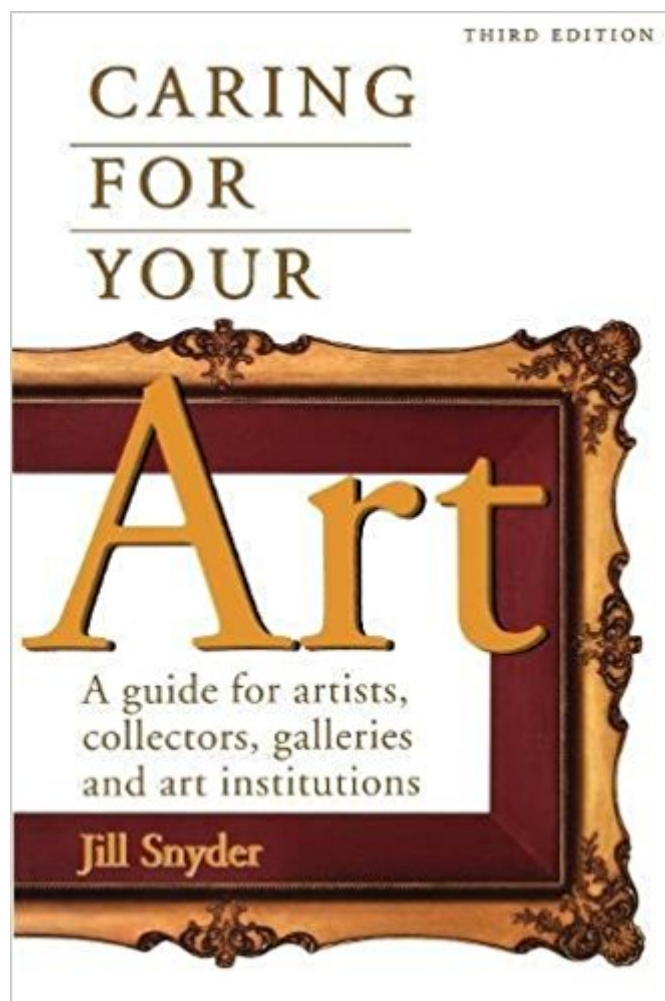




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Caring For Your Art: A Guide For Artists, Collectors, Galleries, And Art Institutions



Synopsis

Step by step, readers will learn how to store and handle art properly, photograph art, insure and secure art, set up proper environmental controls, mat and frame safely, and utilize manual and computer systems for record keeping. This third edition also features all-new information on technological advances, materials, methods, and art forms, plus interviews with leading experts.

Book Information

Paperback: 208 pages

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Average Customer Review: 3.7 out of 5 stars 3 customer reviews

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Customer Reviews

"Caring for Your Art is a straight forward reference work that could become a well thumbed through volume on your reference shelf." -- Graphic Artist Guild

"Caring for Your Art uses the kind of language most homeowners can easily understand. [It] is the hands down winner in terms of readability and useful illustrations." -- American Artist

"Caring for Your Art will be an invaluable addition to the library of anyone who creates, collects, or exhibits art." -- Antiques & Auction News

"Handling art is an art. Get and read Jill Snyder's book, Caring for Your Art. Then make sure that everyone on your staff reads it, too. I have been knocking around the art world for over 25 years, and I learned more than one thing I didn't know from this excellent book. . . . Wow." -- Artifacts

"The information is useful for any person who must care for art. The methods mentioned are taken from interviews with artists, conservators and other art professionals." -- Decor

"This book . . . is a guide for artists, collectors, galleries, and art institutions, and is sure to be helpful in the safekeeping of your art as well as becoming an invaluable addition to your library." -- Fidelity's Home Magazine

"This book offers step-by-step guidelines for the safekeeping of art in your studio,

home or gallery . . . the text is easy to read. . . . There are helpful tips on photographing your work, important not only for artists wishing to duplicate slides for potential clients or collectors, but for documentation of works for insurance purposes." -- Communication Arts --This text refers to an out of print or unavailable edition of this title.

Concerns about preserving an artwork ideally start before a work is created or put on display: What degree of humidity can a studio or show room have? How will the exciting new plastic material behave once the color has dried out? With CARING FOR YOUR ART, those involved with the creation and distribution of art will be able to choose locations, creative material, supports, framing equipment and wrapping material without running into unpleasant surprises.

This is a great book. It has so much information that I had to read through different sections several times. I would recommend this to any serious artist.

The book provides useful instructions for storage and shipping but it is too generic and superficial in other areas like insurance, security and inventory control.

Created ideally as intended for the artist as well as the dealer and collector. Just Great !

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